

NWT Arts Council Funding Recommendations

Contributions for Artistic Projects in 2003-2004

The NWT Arts Council met May 5-7, 2003 to review 71 applications for financial assistance to carry out artistic projects. Council approved 59 applications for financial assistance. The total annual Council contributions budget of \$280,000 was allocated.

THEREFORE, the NWT Arts Council recommends to the Minister of Education, Culture and Employment the following financial awards for the groups and individuals listed below:

PERFORMING

**1. Ecology North Ecotheatre Yellowknife
Committee**

Puppet Making Workshop and Performance – Conduct two workshops on how to make large puppets and then use them in a performance.

2. JBT Dancers Fort Smith

Traditional Jigging Instruction for Youth – During the course of the school year, two youth groups will be taught traditional jigging. The project will involve local performances and promoting dancing within the regional schools.

3. Lunchpail Theatre Yellowknife

Shakespeare Stage Production – Production and staging of William Shakespeare's play, Macbeth.

4. NWT Pipe Band Yellowknife

Professional Development Workshop – Hold a weekend workshop to improve the skills of band members and to promote highland piping and drumming in Yellowknife and the NWT.

**5. Uncle Gabe's Friendship Fort Smith
Centre**

Fiddle Camp – Mount a fiddle camp in the Deh Cho region which will run for five days and will involve participants from as many Deh Cho communities as possible.

6. Yellowknife Scottish Country Dance Club Yellowknife

Public Workshop – Bring a qualified instructor from western Canada to help the Yellowknife club host a weekend workshop in Scottish Country dancing.

VIDEO

7. Association franco-culturelle de Yellowknife Yellowknife

Production of Documentary/Fantasy – Create a 90 minute black and white film about a man who is lost in the north. His way will be documented as he finds the essence of his existence, his wife and unborn child.

8. France Benoit Yellowknife

Post-Production of Film “Alicia’s Story” – Post-production of the preliminary footage of a project which began last year and screening the film at several public venues.

9. Videolinks Club/St. Patrick High School Yellowknife

Film Festival – Organize a forum for March 2004 that encourages St. Patrick High students to develop and expand their artistic talents in the area of short films.

10. Western Arctic Moving Pictures Co-op (WAMP) Yellowknife

Professional Development Workshops – Host a series of three weekend workshops on the following topics: Dramatic Screenwriting, Dramatic Acting and Directing, and Dramatic Lighting.

11. Christopher White Yellowknife

Feature Length Film – Produce a 75-90 minute introspective film, which will be shot and digitally edited in Yellowknife. The script centres around a university student arriving home after his first year away, and how he deals with change and responsibility.

SPECIAL

12. Diane Boudreau Yellowknife

Floating Outdoor Sculpture and Film Documentary – Build a raft made primarily from corks and on top create a sculpture of a caddisfly larva with its “homemade” shelter. Film the construction of the project.

13. FGH Development Corporation Fort Good Hope

Traditional Trail Hike and Film Documentary – Take 10 students on a two-day traditional trail hike and document the trip on film.

14. Rene Fumoleau Lutsel k'e

Reprinting Publication – Reprinting of book “As Long as This Land Shall Last”.

15. Dawn Lacey Yellowknife

Multimedia CD Rom – Entitled “A Season’s Circle”, this project will result in a fusion of prose, poetry, music (vocal and instrumental) and images.

WRITING

16. Jamie Bastedo Yellowknife

Snow Anthology & Workshop – Prepare an anthology of original northern stories and poems about snow. Conduct a one day writers’ workshop on literary editing techniques.

17. Eleanor Elias Fort Smith

Manuscript Development – Entitled “Eleanor’s Hunting and Trapline Journal”. Type, proofread and edit a journal, which the writer has been keeping for the past 10 years.

18. Joanne Kelly Yellowknife

Illustrated Book – Production and writing of an illustrated 150 page book on the history, myth and reality of the Canadian Eskimo Dog.

19. Doris McCann & Yellowknife Writers’ Club

Editorial Services – Hire a professional editor to assist members of the Yellowknife Writers’ Club to develop an anthology of northern stories.

20. Cece Hodgson-McCauley Norman Wells

Manuscript Development – Entitled “A True Historical Adventure”. Writer wishes to produce an autobiography in three volumes.

21. Jonas Neyelle Tulita

Manuscript Revision and Development – Writer has produced book one of an autobiography, which now requires editing. Wishes to proceed with book two.

22. Janet Pacey **Yellowknife**
Illustrated Children's Book – Writing and self-illustration of a northern children's book, using various languages throughout.

23. Raymond Taniton **Deline**
Manuscript Development – Entitled "A Leader in the Service of His People". Write a book that will offer a firsthand look at issues in aboriginal self-government.

RECORDING

24. Travis Armour **Yellowknife**
Demo CD – Produce and record a CD of original music.

25. Jessie R. Chapin **Fort Smith**
Recording – Record 7-10 new songs that explore a fusion of classical, folk, modern and different combinations of instrumental sounds.

26. Allen Daniels **Fort Smith**
Recording – Record a CD of north rock and blues country music/love songs.

27. DJSS Handbell Choir **Hay River**
Recording – Produce 7-10 Christmas songs using handbells.

28. Gloss **Fort Smith**
Professional Development Workshops and Demo CD – The four female band members wish to take two workshops: Voice Development and Care; Song Development. Afterwards, record a 3-5 song demo CD of original songs.

29. Illegal Relations **Yellowknife**
Recording – Produce a CD of 6-10 original songs.

30. Richard Lafferty **Hay River**
Recording – Record a CD of traditional Metis music.

31. Guy Langlois **Yellowknife**
Demo CD – Record three original songs.

32. Lena Paul Fort Smith

Recording – Develop a CD of gospel music.

33. Jonathan Seeton Yellowknife

Demo CD – Record some of the artist's 70 background rap music beats, as well original lyrics.

34. Something Hopeless Yellowknife

Demo CD – Record 15-20 original songs.

35. Lindsay Waugh Fort Simpson

Recording – Produce a CD of 12-15 original songs.

VISUAL

36. Arthur Boutilier Yellowknife

Photography – Capture the faces of people and nature on film to create “The Faces of Love”. Present a slide show and an exhibition.

37. Riel Stevenson-Burke Fort Smith

Artwork – Create a compilation of paintings, pencil drawings and electronic art, suitable for an art show.

38. Bradley Dean-Carpenter Inuvik

Sculpture – Co-create a 16 foot soapstone and whalebone multi-image sculpture, under the guidance of a master sculptor.

**39. Brenda Chalifoux & Fort Smith
Ray D. Sanderson**

Artwork – Mother and son will both produce 5 drawings each using pencil, coloured pencil, oil pastels, charcoal and watercolour.

**40. Cathie Harper & Yellowknife
Astrid Kruse**

Pottery and Basketry – Explore the limits of two extreme mediums using clay and fibre. The artists will create 15 collaborative multimedia sculptures, plus 5-10 individual pieces each.

- 41. Gail Hodder Inuvik**
Sealskin Sculpture – Construct a pelt of a human by piecing and sewing several sealskins together.
- 42. Myna Maniapik Yellowknife**
Painting – Explore the mediums of acrylic and oil, and then produce 8-10 paintings.
- 43. Morris Neyelle Deline**
Photography – Take photos to develop 6-8 postcards and also have a photo display.
- 44. Terrance Pamplin Yellowknife**
Multimedia Painting – Compile sketches, manipulated images and paintings into a montage, multi-level finished piece.
- 45. Efrain Perdomo Yellowknife**
Multimedia Creations – Create wooden boxes embellished with hides, fur, metal, stones and gems. Also make purses, belts and wallets.
- 46. Tania Spencer Yellowknife**
Photography – Create 40-50 black and white photos of the Japanese experience in the north and hold an exhibition.
- 47. Martina T'Seleie Norman Wells**
Traditional Hide/Fabric Work – Create gloves, moccasins, mukluks and baby belts from moosehide, duffle, stroud, wool, beads, etc.
- 48. Deanna Warne Fort Simpson**
Metalwork – Create a fullsize raven and beaver from metal.

WORKSHOPS

- 49. The Artists of the South Fort Smith**
Slave Society (TASSS)
Visual Arts – TASSS Summer Workshop Series 2003 proposes 20 workshops in a variety of traditional and contemporary arts.
- 50. Folk on the Rocks Music Yellowknife**
Festival
Music – Professional development workshops for performers during the annual festival.

51. Great Northern Arts Festival Society Inuvik

Visual Arts – Professional development workshops during festival – “Peer to Peer”.

52. Mary Kaeser Library Board Fort Smith

Editing Workshop – Conduct a two day editing workshop to develop the editing skills of the writers of Fort Smith.

53. Moose Kerr School Aklavik

Murals and Taxidermy – Students wish to create an entrance wall mural for the school, taxidermy displays for the school foyer and a wall mural for the community Drop-In Centre.

54. Norman Wells Historical Society Norman Wells

Art Show – Visiting artist demonstrations during Third Annual Art Show.

55. Northern Life Museum Fort Smith

Workshops – Conduct three traditional skills workshops: one in spruce root basketry and two in hide tanning.

56. Open Sky Creative Society Fort Simpson

Visual Arts – Various demonstrations and workshops during the 2003 festival.

57. Territorial Writers' Association Yellowknife

Workshop -- Hold a weekend “Writer-in-Residence” workshop and cover some of the costs for the 2003 Storyline Conference and Workshop in Yellowknife this fall.

58. Yellowknife Guild of Arts and Crafts Yellowknife

Workshop – Hold a pottery workshop with the 2002 visiting instructor from the Alberta School of Art and Design.

59. Yellowknife Public Library Yellowknife

Mural Workshop – Complete a mural in the library’s children’s section while providing instruction in a workshop format.